THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1438 Saturday, July 15, 1826. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer*.

English Opera-House.

THE performance commenced, last night, with the Melo-drama of *The Last Guerrilla*, which was well acted by Messrs. Bennett, Pearman, Thorne, Archer, Miss Hamilton, Miss Gray, and Miss Goward. After which, the Comic Opera of *Free and Easy* was presented, which was followed by *The Promissory Note*, extremely well performed by Mr. Wrench, Mr. Pearman, and Miss Carr.—The house was respectably and fashionably attended.

Haymarket Theatre.

AFTER *Married and Single*, the Opera of *Clari*, popular from its dramatic merits, and the *Clari* of Miss M. Tree, (the recollection of whom will long give to the part a peculiar interest) was performed at this Theatre last night; and in a style to which, with regret, we cannot at present render adequate justice. Miss Forde was the heroine, for the first time before a London audience: on her entrance, she was received with an expression of feeling, which evinced the interest which she has excited, and sang "Home! sweet home!" very sweetly, and with a simplicity and paths which produced an unanimous call for a repetition; her first effort seemed to be attended with much diffidence and some alarm, probably excited by the recollection that there were reminiscences, on the part of the audience, which might lead them to judge of her comparatively. If her "home" has not *all* the delicacy, the plaintive and tender melancholy of Miss Tree—this is only to assert, that she is in some degree inferior to one who never will be surpassed in these qualities: of her acting, it may be said that it was judicious, and not deficient in energy and expression.

Mr. Osbaldiston made his first appearance as *Rolamo*.—Under the present management of this theatre, it is a strong presumption in favor of any performer, that he is engaged to make his appearance on its boards. Mr. Osbaldiston, last night, convinced a London audience that his provincial reputation has not been unjustly acquired; of his acting we can only now say, that it is marked with feeling, strong and unaffected, under the guidance of judgment; and with physical power fully adequate to its expression. We will notice, the manner with which he received the discovery that the parental curse which he was about to pronounce on the disobedience and infamy of a child, would fall on his beloved *Clari*. The other performers we must notice on another occasion; the opera was given out for repetiton amidst general applause from a well attended house.

We are always happy to afford our meed of praise to exhibitions of merit; and to this class we consider the Panorama of the Battle of Algiers belongs. There is something in the picture that arouses the finest feelings and awakens the dearest remembrances of an Englishman—representing, as it does, one of the last glorious achievements of that Navy which stood so long, and in moments the most perilous—the envy, terror, and admiration of a troubled world. The accuracy with which the ships of war are delineated; the attention that has been paid to points of the most minute description; the correctness of the different stages, as the battle proceeds, all demand our warmest approbation.—The music is very appropriate, and on the commencement of the cannonade, the imagination would lead you to believe that the boasted battlements were crumbling into ruins before you! so much is the illusion of reality preserved. The appearance of the city, after the battle, conveys to the mind a correct idea of the dreadful havoc occasioned by a few hours' spirited cannonade; there where three-deckers, frigates, sloops, and gun-boats, all exerted themselves so well, and with such effect: for even

"Infernal fires fought virtue's cause,
Beelzebub gained just applause,
Fury supported Freedom's laws,
And Hecla fought her way!"

All is represented on "the living canvass," in such a manner, that a just conception cannot be formed unless it be seen, at the Great Rooms, Spring Gardens.

Fashionable Exhibitions—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Great Room, Spring Gardens, will close on the 5th of August, as the Premises are then to be pulled down.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Fortune's Frolic.

Robin Rough-head, Mr WILKINSON, Frank, Mr W. JOHNSON,
Rattle, Mr COVENEY, Snacks, Mr WILLIAMS,
Clown.....Mr EBSWORTH, James.....Mr C. JONES,
Nancy, Miss WOOD, Margery, Mrs KENDALL, Dolly, Mrs T. HILL.

To conclude with the Opera of

CLARI;

The Duke, Mr RAYMOND, Giulio, Mr COATES,
Rolamo.....Mr OSBALDISTON,
Geronio, Mr HOLLAND, Jocoso, Mr W. WEST,
Stephano, Mr HUCKEL,
Nimpedo, Mr WILKINSON, Pietro, Mr MOORE,
Page.....Master SAUNDERS,
Nicolo, Mr W. JOHNSON, Claudio, Mr PYNE,
Clari, Miss FORDE,

Who will introduce a Song, called "*Hours of Rapture.*"

Ninetta, Mrs T. HILL, Fidalma, Mrs FAUCIT,
Vespina, Mrs HUMBY.
Nobleman, Mr GALLOTT, Pelgrino, Mr YOUNGER.
Wife of Pelgrino, Mrs W. CLFFORD,
Leoda, Miss A. JONES.

After which, the Comedy of

LOVE and GOUT.

Sir Solomon Gander, Mr J. REEVE,
Old Ardent.....Mr W. FARREN,
Young Ardent, Mr COOPER,
Buz, Mr VINING, Drudge, Mr W. JOHNSON,
Rusty, Mr WILLIAMS,
Shears, Mr WILKINSON, Thomas, Mr COATES,
O'Blunder, Mr LEE, Waiter, Mr COVENEY,
Miss Dimple, Mrs KENDALL,
Lady Gander.....Mrs C. JONES,
Sambrina, Miss A. JONES, Lucy, Mrs T. HILL.

On Monday, The Village Lawyer, with Paul Pry; Paul Pry, Mr Liston, and 'Twixt the Cup and the Lip.

Theatre Royal, English Opera.

This Evening, the Comic Opera of

Broken Promises;

OR, THE

Colonel, Captain and the Corporal.

Mr Fairfield, Mr BARTLEY,
Captain Edward Fairfield.....Mr. THORNE,
Charles, Mr J. BLAND,
Colonel Coolard.....Mr WRENCH,
Bagwell, Mrs Woodland's Steward, Mr W. BENNETT.
Corporal Balance O'Connor, Mr POWER,
Louisa, Miss BODEN,
Emma.....Miss HAMILTON,
Mrs Woodland, Miss GRAY,
Susan Roseby.....Miss KELLY,
Margery, Mrs Jerrold, Betty, Mrs J. WEIPPERT

After which, (9th time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.
The Scenery by Mr PITT.

Alvez, Mr BENNETT, Losquez, Mr ARCHER,

Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,

Don Sosa, (Father of Clara) Mr CLIFFORD,

Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON

Serjeant, Mr EAST, Perez, Mr COOPER,

Clara Sosa, Miss HAMILTON,

Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

On Monday, Tarrare, with The Last Guerrilla.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade Haymarket—*Finest Champaign* 63s.

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